

DENISE LIRA-RATINOFF

dlr@deniselira-ratinoff.com

www.deniselira-ratinoff.com

Born in Chile. Lives and works in New York.

SOLO EXHIBITIONS

- 2008 *Elements*, Hagedorn Foundation Gallery, Atlanta, GA, USA
At First Sight II, Photography Installation, Loading Dock, 1280 W Peachtree, Atlanta, GA, USA
- 2006 *At First Sight I*, Photography Installation, Galeria Patricia Ready, Santiago, Chile
- 2004 *MoViendo*, Photography Installation, Espacio Enrique Concha, Santiago, Chile
- 2002 *Chepica Bermuda*, Photography, Video and Nature Installation, Galeria Artco, Lima, Peru
- 2000 *Nictagenia*, Installation, Museo Casa Colorada, Santiago, Chile
- 1997 *A Scream at the Edge of Silence*, Galeria Kalho Casa de la Cultura Centro Habana, Havana, Cuba
The Representation of our Absent Being, Painting Installation, Theatre Warehouse, Santiago, Chile

ART FAIRS / FESTIVALS

- 2008 4th *SP-arte*, International Art Fair, Sao Paulo, Brazil, Galeria Florencia Loewenthal
EXPO Arte al Limite 08, 1st Art Fair, Santiago, Chile
- 2006 *FOTOAMERICA 2006*, 2nd Festival of Photography, Galeria Patricia Ready, Santiago, Chile
- 2005 *ArteBa 2005 14th Edition Contemporary Art Fair*, Buenos Aires, Argentina
- 2002 *III Bienal Iberoamericana de Lima*, Peru, Galeria Artco

PUBLIC ART

- 2006 *Vineyard*, Video and Photography, Memorial Health Hospital, Hoskins Biomedical Center. Savannah, GA, USA
Grass, Video and Photography, Memorial Health Hospital, Hoskins Biomedical Center. Savannah, GA, USA
Vineyard, Video Installation, Duggal Visual Solutions, New York, USA
- 2000 *Straw House*, Monumental Installation in the middle of the Highway, Collaboration project with Chilean video artist Isabel Garcia. Santiago, Chile

SELECTED GROUP EXHIBITIONS

- 2008 *Waterscapes*, Gallery Walk at Terminus, Marianne Lambert, Curator. Atlanta, GA, USA
- 2007 *Route 68-Km9*, Video Screening, High Museum of Art, Atlanta, GA, USA
Small Works, Casa de Cultura, Alamos, Sonora, Mexico
Photographers Now, Musee de l'Elysee, Lausanne, Switzerland
Photography Open Studio, River Club, Savannah, GA, USA
Photography Show, The Defoor Centre, Atlanta, GA, USA
- 2006 *Photography Open Studio*, Savannah College of Art and Design, Atlanta, GA, USA
Levitation, The Starlander Gallery, Savannah, GA, USA
Icarus Exhibition, Savannah Gallery Atlanta, GA, USA
- 2006 *Incisiones*, Museo de Artes Visuales MAVI, Santiago, Chile
- 2002 *Foto Vision*, Club Empresarial San Isidro, Lima, Peru
- 2000 *Expecta 2000*, Curator Arturo Duclos, Galeria Animal, Santiago, Chile
Arte para Videntes, *Arte para no Videntes*, Galeria Ventura Lavalle, Santiago, Chile

- Libro de Artistas Latinoamericanos, (Latin American Book of Artists). Galeria Petroperu, Lima, Peru
- 1999 Laboratorio 8, Galeria Balmaceda 1215, Santiago, Chile
Arte Joven, (Young Art). National Museum David J. Guzman, San Salvador, El Salvador
Artists Book, Galeria Telefonica CTC, Santiago, Chile
XXI National Competition of Young Art and Poetry, Valparaiso, Chile
- 1998 Phillips Art Award for Talented Youth, Phillips Chilena S.A. Santiago, Chile
Bi Regional Exhibit, Museum Emiliano Guñazu, Casa de Fader, Mendoza, Argentina
- 1997 Dialogos del Oficio, Galeria Luz y Oficio, Havana, Cuba

HONORS & AWARDS

- 2008 "At First Sight II" Photography Installation. Best Art Event of the Year, Critics' Picks, Creative Loafing, ATL, GA, USA
- 2006 Purchase Award Darby Bank & Trust Company, Savannah, GA, USA
- 2000 Commission for Chilean Government for a Monumental Installation, Santiago, Chile
- 1999 Awarded Best Young Artist, First Prize, XXI National Competition of Art, Chile
- 1998 Honorable Mention, XX National Competition of Art, Chile
- 1997 Honorable Mention, XIX National Competition of Art, Chile

SELECTED PUBLICATIONS

- 2008** **16:03:27, Book by Denise Lira-Ratinoff. ISBN: 978-956-319-249-0 Publisher: Openmade, Chile.**
At First Sight II, Arte al Limite Magazine, March/April 2008, Issue 30, page 74-75, Chile
At First Sight II, Photograph Magazine, March/April 2008, Vol 5 number 4, page 131, USA
- 2008 *EXPO Arte al Limite 08*, Arte Al Limite Newspaper, March 2008 Year 4, N#34 pgs 1-2, Chile
- 2007 *Due South*, a juried publication of photography in the southeast, USA
Silverworks 2007, Catalogue of honored works Photography Dept. Savannah College of Art and Design, GA, USA
- 2006 *FOTOAMERICA 2006*, 2nd Festival of Photography, Catalogue, ISBN: 956-7631-20-4, Santiago, Chile.
At First Sight, Catalogue Solo Show, Galeria Patricia Ready, Santiago, Chile
- 2005 *ArteBa 2005 14th Edition Contemporary Art Fair*, Catalogue, E7 -pg 100, Buenos Aires, Argentina
- 2004 Cover Photograph, Contacto, Kodak Professional Magazine, *Portfolio*, October, Cono Sur, South America
- 2000 *Daily Installations Cycle*, Catalogue, Museo Casa Colorada, Santiago, Chile
Memories 01, Catalogue, Galeria Animal, Santiago, Chile
Expecta 2000, Curated by Arturo Duclos, Catalogue, Galeria Animal, Santiago, Chile
- 1999 *Laboratorio 8*, Catalogue, Galeria Balmaceda 1215, Santiago, Chile
- 1995 *El Paraiso de mi Tierra (The Paradise of My Land)*, Book, Denise Lira. ISBN: 95.094, Santiago, Chile

SELECTED BIBLIOGRAPHY

- 2008 Lester Travelino, Amanda. *The Radar Design*, Art Review, The Atlantan Magazine, August Issue, pags 43-44 , USA
Cullum, Jerry. *Photos Capture Elemental Change*, *Art on the Edge in Atlanta*, Art Review, VIZART AJC, June 26, USA
Hicks, Cinqué. *Ice Castles*, Art Review, Bare & Bitter Sleep, March 20, USA
Bos, Monique. *Lira-Ratinoff offers viewers "First Sight"*, Art Review, The Chronicle-ATL, Feb 29, USA
Cabezon, Isidora. *An eye for Simplicity*, Art Review, Arte Al Limite Magazine, January/February issue 29, Chile
- 2007 Arcos, Natalia. *21 Artists to Celebrate*, Art Review, Arte Al Limite Magazine, Nov-Dec 2007 issue 28, Chile
- 2006 Fonseca, Mario. *Discreciones*, Art Review, El Mercurio, November 21, Chile
At First Sight I, Art Review, Bora Magazine, Dec-Jan 07 issue 12, Chile/Argentina
Mujeres tras el Lente, Art Review, Arte Al Limite Newspaper, Nov 2006 Year 2, N#20 pg 8, Chile
Stark, Turia. *SCAD graduate student seeks to comfort others through art*, Interview, The Chronicle, Oct 20, USA

- Darby Bank & Trust CO Awarded Ceremony*, Art Review, Darby Bank Newsletter, USA
- Murua, Macarena. *Insiciones*, Art Review, El Mercurio, March, Chile
- 2003 Gardeweg, Carmen. *Talentos en Avanzada 2003*, Interview, La Segunda, Julio 25, Chile
- 2002 *Arte para Videntes*, Article Straw House, ARQ 50 Magazine, Architecture, Design and Urbanism, March, Chile
- Olivares, Francisca. *La Naturaleza es el soporte de mi trabajo*, Interview, Revista Cosas Peru, #242, April 26, Peru
- 2001 Castel, Jordi. *Fotosintesis*, El Mercurio, #247, March 31, Chile
- 2000 Sommer, Waldemar. *Expecta 2000*, El Mercurio, Artes y Letras, December 24, Chile
- Rosenfeld, Daniela. *Nicatagenias*, Art Review, El Mercurio, Oct 21, Chile
- Castelli, Renato. *Exponen la Mirada de los ciegos*, Art Review, Las Ultimas Noticias, May 23, Chile
- 2000 Rosenfeld, Daniela. *Arte para Videntes*, *Arte para No Videntes*, Art Review, El Mercurio, May 20, Chile
- Neira, Elizabeth. *Arte Ciudadano*, Art Review, El Mercurio, May 7, Chile
- Queridas con Casa Propia*, Cover Newspaper, La Nueva Republica, May, Chile, Mexico & Bogota

COLLECTIONS

Musee de l'Elysee, Lausanne, Switzerland

Memorial Health Hospital. Savannah, GA, USA

Darby Bank and Trust Company. Savannah, GA, USA

MAVI – Museo de Artes Visuales. Santiago, Chile

Odfjell Vineyard, Norway Company, Chile

Savannah College of Art and Design, Savannah / Atlanta, GA, USA

Universidad Finis Terrae. Santiago, Chile

Universidad de Valparaiso. Valparaiso, Chile

Private Collections in Europe, North America and South America

EDUCATION

MFA Photography, Savannah College of Art & Design, GA, USA

BFA Universidad Finis Terrae, Santiago, Chile